STOP

NOTICE AND NOTE

Signpost One—Contrasts and Contradictions

WHY USE IT? To examine how and why a character is changing in a story, developing over time.
When you **notice** a change in what you expect from a character, you should take **note**!

Contrasts and Contradictions are noted when the opposite of what you expect a character to say or do occurs.

These are important moments in the plot of a story!
EXAMPLE:
Bart Simpson reading the classic, *Little Women*
THEN WHAT?

After you note a contrast or contradiction, ask yourself the following question:

WHY IS THE CHARACTER DOING/SAYING THAT?
The answers to that question can help you make inferences or predictions about the plot and conflict!

So, why do you think Bart is not reading a book he would normally read?
COPY THE FOLLOWING REMINDERS:

Always, **STOP!** Notice and Note:

- **Contrasts and Contradictions** in the way a character acts or what a character says (the opposite of what you expect a character to do or say).
- **Note** the part of the text.
- THEN, ask yourself the question: *Why is the character doing/saying that?*